

The Nantwich Singers

Job Description

Position: Musical Director

Responsible to: Committee

Main Purpose of job

The direction and musical development of the Choir. Directing the choir in public performances and in rehearsals. Being responsible for recruiting and auditioning new members. Selecting exciting and engaging repertoire in consultation with the committee.

Detailed Duties

Prepare and lead approx. 35 rehearsals of 1.75 - 2 hours duration on a Tuesday evening in Nantwich. Prepare and conduct 5 - 6 public performances per year. Attend 3 -5 committee meetings per year and deliver a report to the AGM.

Propose new repertoire to challenge the choir and present innovative programmes to audiences in accordance with our aims (see "about our choir" on website www.thenantwichsingers.org.)

With committee, plan choir activities at least 12 months in advance.

Plan rehearsal schedule to ensure that the choir is well prepared for public performances.

Work on choir ensemble, blend and tuning during rehearsals.

With committee, identify deputies when regular choir members are unavailable for a performance

Select and book soloists and instrumentalists when required.

Play the piano during rehearsals as required

Liaise with St Mary's Church regarding rehearsals and concerts.

Any other duties as reasonably required by the committee.

Updated 19th February 2025

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Person Description

Essential Attributes

Proven choral conducting track record

An innovative thinker in terms of repertoire.

Familiarity with widest range of choral repertoire.

Reliable and organised.

Ability to develop singing technique, intonation, blend etc.

Ability to manage choir members (individually and collectively)

Willingness to collaborate with committee on repertoire and running of choir

Ability to work within financial and budgetary constraints as agreed with committee

Not overcommitted to other organisations

References available, including current/last post

Desirable Attributes

Experience of conducting a similar choir in terms of size, standard and repertoire

Relevant qualifications

Comfortable with foreign languages in choral music

Ability to play the piano in rehearsals as required

Experience of conducting instrumentalists

Showing the following personal qualities:

- Professional
- Encouraging
- Creative
- Making rehearsals enjoyable
- Diplomatic
- Communicate well with audiences

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