

## **Nantwich Singers**

### **Key Personal Skills and Attributes - Musical Director**

#### **ESSENTIAL**

Ability to play the piano in rehearsals when required

Can work on singing technique, blend etc.

Not over-committed to other organisations

Innovative thinker in terms of repertoire

Able to manage choir members (individually and collectively) in an appropriate manner

Familiarity with both sacred and secular repertoire

Works within financial and budgetary constraints as agreed with the Committee

Comfortable working with a Committee

References available, including current post(s)/last post

#### **DESIRABLE**

Relevant qualifications

Comfortable with foreign languages in choral music

Experience of conducting a similar choir (in terms of size, standard and repertoire)

Some or all of the following personal qualities:

Motivator

Professional

Dynamic

Encouraging

Energetic

Enthusiastic

Makes rehearsals enjoyable whilst achieving objectives

Creative

Ambitious

Diplomatic/political skills

Reliable and organised

Communicates well with audiences

Approachable

Socialises well

Experience of conducting instrumentalists

Note - the above are not in any particular order